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NEWS

Mississauga's Rock the Coliseum Fest Ropes In Meligrove Band, Mare, Burning Brides and More 6/3/2009 By Jessica Carroll

Now in its fourth year, Mississauga's annual non-profit festival [Rock the Coliseum](#) is all set to celebrate the notable acts and genres that have come out of the 905. Going down from June 19 to 21 at 300 City Centre Dr., this year's line-up boasts such heroes as Mississauga pop rockers the Meligrove Band and Mare as headliners, along with notable out-of-towners like Junius and Burning Brides.

"Rock the Coliseum is a [not] for profit initiative to do something constructive with all the free time the kids here have," says organizer Bushra Mahmood of the free festival. "It's run totally by kids and music junkies who just want to see something start again in 'Sauga."

Apart from the excellent line-up of live shows, which also includes performances by Bad Flirt, DD/MM/YYY, Don Vail, the North, Dinosaur Bones and Clothes Make the Man, the festival features the Underground Garage Sale, with vendors selling and trading goods and hand-made designs.

To add even more to the excitement, this year's event is being filmed to create *The 905 Documentary*, an attempt by She Died Productions to record and preserve the indie culture of Mississauga via this "youth music art fest."

To get more info on Rock the Coliseum, you can visit the festival's website [here](#).

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ON THE COVER

JUN 2009

Apostle of Hustle - Masters of the Realm

Andrew Whiteman is a lazy man. At least, he seems to think so. His resumé, which spans a 24-year career, begs to differ. He's been in two successful and influential bands —



Broken Social Scene and Bourbon Tabernacle Choir — from completely different genres and different chapters of Canadian music history. He's written a Top Ten hit (Big Sugar's "The Scene"). His primary project, Apostle of Hustle, has three eclectic full-lengths to their name, as well as two EPs: one is a collection of hip-hop remixes, the other is a collaboration with Inuit throat singer Tanya Tagaq.... Read More



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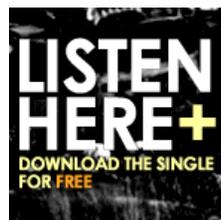
including: Method Man and Redman's *Blackout!* 2, Grizzly Bear's *Veckatimest*, Hecker's *Acid in the Style of David Tudor*, Marilyn Manson's *The High End of Low*, and much more.
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POP ROCKS JUN 2009

Blank Dogs - Under and Under

Though he's become somewhat of an underground hero in a short period of time because of his anonymity and mounting body of work, the prolific Blank Dogs is really just a guy from Brooklyn who loves making music. His name's Mike and in the last couple of years he's put out a remarkable stockpile of 1... [Full Review](#)



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